

KS5 Curriculum Overview: A-Level Photography



	Autumn Term	Spring Term	Summer Term
Year 12	<p>Curriculum and Skills:</p> <p>Camera Introduction – Shutter speed, aperture & ISO Photoshop Introduction – Lightroom & Camera Raw Street Photography – Skills, history, laws & assignment Photoshop - Black & White editing skills Light painting – Slow shutter creative skills Selective colour – layermasks and adjustment layers Portrait photography – Composition & Lighting skills Identity project – Independent shoots</p>	<p>Curriculum and Skills:</p> <p>Mock Exam / Identity Project Photoshop – texture layers and Curves tool Photoshop – retouch HDR Shoot & editing City shoot – London or abroad Photoshop – low key editing/Experimental editing Coursework Intro – leading to thematic choices for creative projects Creative Photography Project: Multi-shot creative photography with tripod. Creative Compositing photoshoot. – Compositing Photoshop skills</p>	<p>Curriculum and Skills:</p> <p>Coursework Research & Analysis – Analysis skills: 3 photographers researched and analysed Compare and contrast analysis Youtube documentary analysis Critical lens analysis.</p> <p>Planning & Executing first shoots</p>
	<p>Assessment:</p> <p>PowerPoint portfolios provide basis of ongoing assessment during Term 1</p>	<p>Assessment:</p> <p>Mock exam assessment informs estimated grade. Ongoing assessment of portfolio continues</p>	<p>Assessment:</p> <p>Summer exam & ongoing assessment of coursework project leading to adjustments in estimated grade.</p>
Year 13	<p>Curriculum and Skills:</p> <p>Coursework Brief followed over this term. Brief outlines 8 shoots to develop the coursework into a personal style with traceable influences. Write-ups with screen shots of developing work. Additional taught skills: Speedlight flash, Advanced layermasking skills, Graphic design skills using text, shape and gradient map tools. Contacting photographers to develop own work.</p>	<p>Curriculum and Skills:</p> <p>Exam project Brief: Set at start of February using titles from the exam board as a basis. Project brief covers assessment criteria over a series of shoots aimed at developing a theme. Exam: 3 days of work in exam conditions. Can be a mix of shooting on-site and editing.</p>	<p>Curriculum and Skills:</p> <p>Final printing & presentation of work ahead of moderation.</p>
	<p>Assessment:</p> <p>Ongoing assessment of coursework project including prep for coursework mock in January,</p>	<p>Assessment:</p> <p>Coursework mock exam in January. Actual Exam, normally in late March.</p>	<p>Assessment:</p> <p>Assessed in department then externally assessed by exam board moderator.</p>